THE MOJAVE PROJECT

_The Mojave Project_ is a transmedia documentary and curatorial project led by Kim Stringfellow exploring the physical, geological and cultural landscape of the Mojave Desert. _The Mojave Project_ reconsiders and establishes multiple ways in which to interpret this unique and complex landscape, through association and connection of seemingly unrelated sites, themes and subjects, thus creating a speculative and immersive experience for our audience.

_The Mojave Project_ explores the following themes: _Desert as Wasteland, Geological Time vs. Human Time, Sacrifice and Exploitation, Danger and Consequence, Space and Perception, Mobility and Movement, Desert as Staging Ground, Transformation and Reinvention._

_The Mojave Project_ materializes over time through deep research and direct field inquiry through interviews, reportage and personal journaling supported with still photography, audio and video documentation. Field Dispatches are shared throughout the production period at this site and through our publishing partner, KCET Artbound. Installments include those of notable guest contributors. A program of public field trip experiences and satellite events explores the diverse communities and sites of the Mojave Desert. To learn more, visit our website.

The initial phase of the project is designed to make ongoing research transparent, inviting the audience into the conversation as the project develops. Ultimately, _The Mojave Project_ aims to create a comprehensive transmedia repository of knowledge relating to the contemporary Mojave Desert.

_The Mojave Project_ is an ongoing, multi-year endeavor. The project was recently on exhibit from February 25 - July 23, 2022, at UNLV’s Marjorie Barrick Museum of Art as a large-scale exhibition with related public programming. The project was first launched for _Made in the Mojave_ at MOAH (Museum of Art & History) in Lancaster, California, during the spring of 2017. Partnering with LACE (Los Angeles Contemporary Exhibitions) through support from The Andy Warhol Foundation for the Visual Arts Curatorial Fellowship program, _The Mojave Project_ was exhibited during the fall of 2018.
Funding for The Mojave Project is provided through California Humanities, The Andy Warhol Foundation for the Visual Arts, San Diego State University and a gift from Ed Ruscha. Additional project support was provided through a Guggenheim Fellowship awarded to Kim Stringfellow in 2015. The Mojave Project is a project of the Fulcrum Arts EMERGE Program. Project partners include KCET Artbound, UNLV’s Marjorie Barrick Museum of Art, Nevada Museum of Art, LACE (Los Angeles Contemporary Exhibitions), MOAH (Museum of Art & History) and The Mojave Desert Heritage & Cultural Association.

Kim Stringfellow Bio

Kim Stringfellow is an artist, educator, writer and independent curator based in Joshua Tree, CA. Her work bridges cultural geography, public practice and experimental documentary into creative, socially engaged transmedia experiences. She is a 2016 Andy Warhol for the Visual Arts Curatorial Fellow, a 2015 Guggenheim Fellow in Photography and the 2012 recipient of the Theo Westenberger Award for Artistic Excellence. Stringfellow is a Professor at San Diego State University’s School of Art + Design. She was awarded an honorary doctorate from Claremont Graduate University in 2018. For more information about Kim Stringfellow, please visit: https://kimstringfellow.com.